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Background Information: this session on the data from our corpus is about the interaction between children with autism spectrum disorders (ASD) and practitioners. Our focus is on the therapist's (T5) directives and how they guide and mobilize the child (CX, pseudonym CC) to respond appropriately; particular focus on the different resources that are used in the application of the therapist's directives and how the specific action is ultimately accomplished by the child. Other focuses and insights are also welcome.

```
1   T5:    ting.   Xian.   ^pai >shou<^
           Listen. First.  ^clap>hands<^
2   t5:                    ^holding CX's hand and clapping^
3   (0.3)
4   T5:    *zai    mo*      er&duo&
           *Then   touch*   ea&r&
5   t5:    *Hand withdrawn*   &hands up assist&.
6   (0.3)
7   T5:    #%xian.
           #%First.
8   t5:     %Holding CX's hand, speech is accompanied by
    corresponding movement --->>
9   fig.: #Fig.1
10  T5:    pai  shou.
           Clap hands.
11  t5:    --->>
12  T5:    zai mo:
           then tou:ch.
13  t5:    --->>
14  T5:    >er<duo%
              >e<ar%
15  t5:        -->%
16  (0.2)
17  T5:    cc lai.
           CC  do.
18  t5:    hand withdrawn
19  (0.3)
20  CX:    *xian*
21         *first*
22  cx:    *hands up a bit and back down*
23  (0.5)
```

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```
24 CX:    &zai&

25        &then&

26 cx:    &clap hands&

27        *(0.9)*

28 cx:    * shoulder goes up and down*

29 T5:    @hm@

30 t5:    ...@holding up CX's hand@,,,

31 cx:    passively claps hands together

32 CX:    er-ea-$&

33              &(0.9)&

34 cx:        &eyes look away and back&

35 T5:    *^pai::^*
         *^clap::^*

36 t5:      ...*claping hands--->>

37 cx:       ^Hands upward a little^

38 T5:    erduo*
         Ear*

39 t5:    -->*pointing to ear.

40 cx:    pointing to ear.

41 T5:    dui:.   ^hen  hao.^
         right:. ^very good.^

42 t5:           ^Lower the cx's hands from the ear.^

43 T5:    *xian:::*
         *first:::*

44 t5:    *hold CX's hand.*

45 T5:    @pai: >shou<@
         @cla:p>hands<@

46 t5:    @do the clapping again@

47 (1.5)

48 T5:    zai.
         then.

49 (0.2)

50 t5:    looks at CX.

51 cx:    no eye contact, look away.

52 T5:    aye↓. *zou*shen le        $guinyu$.
         hey↓. *out* of mind       $girl$.

53 t5:    …* softly flicks hand on CX's forehead*

54 CX:    heh[heheheh]
```

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```
55 T5:      [xian. Pai shou. Zai   mo    erduo]
            [first.clap hands. Then touch ear.]
56 CX:    heheheh
57        @(1.2)@
58 t5:    @holds CX's hand and does two command@
59 T5:    zailai yici.
          Again  one more.
60        ^(0.3)^
61 t5:    ^helps and holds CX's hands^
62 T5:    @xian.  pai  shou@
          @firet. clap hands.@
63 cx:    @clap independently.@
64 T5:    dui::la.
          righ::t PRT.
65 (0.2)
66 T5:    %<hao↑>%
67        %<Gre↑at>.%
68 t5:    %hold cx's hand.%
69 T5:    ^xian:^
          ^first:^
70 cx:    #^clapping independently^.
71 fig:   Fig.2
72 CX:    pai  shou.  Zai-
73        clap hands. Then-
74 T5:    °zai:°
          °then:°
75 CX:    = zai. +mo:    er:duo.+
          = then.+dou:ch  e:ar.+
76 cx:       +touch ear independently+
77 T5:    dui::: ^ ni  zuo    dui  dongzuo le^.  hen hao.
          Right:::^ you did    right actions PRT^. Very good.
78 t5:            ^thumbs up^.
```