# "Micro-Coloniality in Everyday Interactions: Negotiating Norms, Knowledge, and Identity In Migrant Context"

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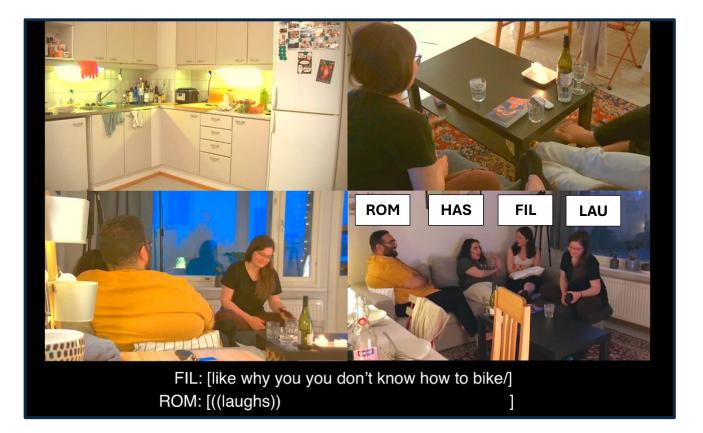
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This data session focuses on an interactional sequence among high-skilled migrants in Finland, recorded during a dinner gathering at the home of one of the participants. The host is French-Indian, and his guests are Italian, German, and Palestinian-Jordanian. Following dinner, the group continues chatting in the living room. At some point, the conversation turns to cycling. In this specific sequence, the Italian guest questions her Palestinian-Jordanian friend about why she does not know how to bike. The latter responds by contextualizing her upbringing in Amman, Jordan. I am interested in exploring how the White-Eurocentric lens shapes questioning practices and expected norms, and how micro-coloniality is enacted in everyday social interactions.

Participants (all high-skilled migrants in Finland): ROMAN: Host (French-Indian) HASNA: Guest (Palestinian-Jordanian) FILIPPA: Guest (Italian) LAURA: Guest (German)

Place: Roman's home in Finland

Date: May 2021



## The working transcript below allows, with its timestamps, for a better navigation of the video clip to study embodied conducts. Clip available here: https://doi.org/10.34847/NKL.6FB4VXH3

#### >> LINK TO THE VIDEO CLIP

```
[[LAU just gave an account, on ROM's request, of her google search on how cycling was
invented]]
```

]

#### 1

```
00:00 --> 00:01
ROM: interesting
```

## 2

00:01 --> 00:03 LAU: yeah that's quite cool [that uh] ROM: [yeah ]

#### 3

00:03 --> 00:05 LAU: it was [not just one ((exhales))] FIL: [why you never bike/ 1

## 4

```
00:05 --> 00:08
FIL: [like why you you don't know how to bike/]
ROM: [((laughs))
```

# 5

```
00:08 --> 00:11
HAS: I'm sorry [uh- uh amman] is not a biking city
ROM:
              [((laughs))
                           ]
```

## 6

00:11 --> 00:13 FIL: [no one bikes there/] LAU: [(inaud.) 1

## 7

00:13 --> 00:13LAU: ((laughs))

## 8

00:13 --> 00:15 HAS: it's like it's not flat at all

## 9

00:15 --> 00:16 (1.1)

## 10

```
00:16 --> 00:23
HAS: and like really I never walked a flat surface in amman [and everywhere is
     a slight decline]
FIL:
                                                             [I I I imagine like
     you
                     ]are climbing on a mountain&
```

#### 11

00:23 --> 00:30

FIL: [&to go back home ]

```
HAS: [no no but like uh] but but you like there is always a slight
    decline or incline/ (.) I don't kno-&
12
00:30 --> 00:41
HAS: &but yeah (.) but then there is always those
     like like hard ((gestures)) u::hm I don't know like hard ((gestures))
FIL: hi:ll
HAS: yeah (.) but they're everywhere
13
00:41 --> 00:43
(1.8)
14
00:43 --> 00:48
HAS: like if if I wanna walk from my home to the bus station
     so I have to walk a [(inaud.)&]
FIL:
                         [coughs
                                  1
15
00:48 --> 01:02
HAS: &a slight incline for like (.) I don't know ten minutes
     and then I have to walk like for (.) it's small it's very
     small but it's like a v- .h I don't know very (.) u::h=
ROM: =steep=
HAS: =steep thank you .h and I have to walk there for like
     ten minutes
16
01:02 --> 01:03
(1.0)
17
01:03 --> 01:13
HAS: and that's like a (.) it's a daily thing and it's everywhere=
ROM: =so so you have to w- walk around in like climbing gear
     so you have to ((mimics climbing))
FIL: ((laughs))
HAS: ((nods)) yeah .tsk so: [((shrugs and nods))]
ROM:
                            [((laughs))
                                                ]
18
01:13 --> 01:16
FIL: that's why=
HAS: =even WALking is that hard
19
01:16 --> 01:22
FIL: no seriously <((laughing)) I'm imagining amman like>
     full of mountains like
HAS: it's not mountains [but it's like] a lot of ((waves hand up and down))
FIL:
                        [no no no
                                     1
20
01:22 --> 01:24
FIL: no but I can not [imagine that]
LAU:
                     [that and&
                                 1
21
01:24 --> 01:28
LAU: &plus the air quality and dust plus c- crazy traffic&
```

#### 22

```
01:28 --> 01:31
                                          ] biking place
LAU: [&(I don't imagine it's) a
HAS: [plus how HARD it is I don't know
                                           ]
FIL: [but even like for u:::hm
                                            1
23
01:31 --> 01:32
(1.0)
24
01:32 --> 01:38
FIL: yeah I don't know because for for us it's even if you are
     not gonna bike like for the rest of your life&
25
01:38 --> 01:41
FIL: &.h but it's something that you learn when [you are]
ROM:
                                                 [yeah
                                                         ]
26
01:41 --> 01:42
FIL: [a kid
              1
ROM: [a child ] yeah
27
01:42 --> 01:47
FIL: because maybe you just wanna play with your
     like on the backyard and you have the bicycle
28
01:47 --> 01:55
HAS: uh no one lives in a house with a backyard
     <((laughing)) we all live in apartments>
ROM: mm
HAS: and I don't know like we all live
     I lived in an apartment my hole life
29
01:55 --> 02:02
FIL: ah no no no but don't you have like
     a backyard for for the building/
HAS: no (.) I no that's not a thing
30
02:02 --> 02:07
LAU: a::h okay (.) n::ot at all/ ((laughing))=
HAS: [=no no it- it's just a building]
LAU: [<((laughing)) nothing>
                                      1
31
02:07 --> 02:11
LAU: I don't know if [we (inaud.) ] arrange f::our houses around and&
FIL:
                     [without like-]
32
02:11 --> 02:16
LAU: &you don't have a place in the center
     where you ((shrugs)) I don't know
HAS: no
```

```
LAU: mm-hm
```

```
33
02:16 --> 02:34
FIL: so you have just building and then the street/
HAS: well there is like a small ((gestures)) like
     it's not a backyard or anything like it's just
     like a small ((gestures)) like ((gestures)) wall
     around it but then: usually no one does anything there
     because it's just a narro:w [space
                                                1
FIL:
                                  [but don't you] have like uhm uhm&
34
02:34 --> 02:36
FIL: [&playground/]
HAS: [but that's ] no:: hh
35
02:36 --> 02:37
(1.0)
36
02:37 --> 02:38
FIL: okay
37
02:38 --> 02:44
HAS: we have like two parks in the whole city (.)
     five million people we have two parks
38
02:44 --> 02:45
(1.0)
39
02:45 --> 02:47
HAS: so you n- you don't go there often
40
02:47 --> 02:57
FIL: <((laughing)) you don't play like uh/>
     .h you don't do that/
LAU: mm
HAS: I don't know even even like when the kids play football
     they play it in the street because there is no other
     place to (.) do it
FIL: mm-hm yeah
41
02:57 --> 02:59
(1.8)
42
02:59 --> 03:05
HAS: yeah and like a lot of like ((gestures)) buildings are
     they actually don't have anything around them just a building
43
03:05 --> 03:07
(2.0)
44
03:07 --> 03:12
FIL: but you have parks
HAS: again [two parks
                          ]
```

LAU: [two ((laughs))]

# 45

03:12 --> 03:15

HAS: [we have (inaud.) one for the current] king& FIL: [but like what do you mean by ]

# 46

## 03:15 --> 03:18

# 47

#### 03:18 --> 03:46

FIL: =but what do you mean by parks like you have like the playground there or like it's just a park HAS: .h:: I .h (1.9) what do you mean b- like what I think of when I say park it's very different I assume .h so one of them is just like uh (.) huge area with like a stadium so that's where football matches are and then there are like some trees and then you can go for a picnic and then: that's it

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[[conversation continues on the other park in Amman and then ROM suggests that HAS could take biking classes for adult. They go on about learning to bike as an adult. The conversation progresses towards the topic of ice-skating and ends with ROM offering dessert to his guests]]

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#### Convention of transcription: ICOR Convention

https://icar.cnrs.fr/documents/2013 Conv ICOR 250313.pdf

[ ]	Overlapping talk
/ \	Rising or falling intonation
0 0	Lower voice
:::	Lengthening of the sound or the syllable
ver-	Truncation
(inaud.)	Inaudible talk
=	Latching
( )	Uncertain transcription
(())	Gestures in talk
&	Turn of the same speaker continued in next line
(.)	Micro-pause
(0.6)	Timed pause

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