## Transcript: "Smash the vase"

From Anthropic (YouTube Channel), episode "What should an AI's personality be?" (08.06.2024), 36:21 bis Ende URL: <u>https://www.youtube.com/watch?v=iyJj9RxSsBY</u>

- Amanda Askell (Alignment Finetuning Researcher at Anthropic)
- Stuart J. Ritchie (Research Communications at Anthropic)

This is the end of an expert interview produced by the US-based AI startup company <u>Anthropic</u> for promotional purposes. Anthropic prides itself to be a company doing "AI research and products that put safety at the frontier"<sup>1</sup>. Its main offering is the Large Language Model (LLM) "Claude".

Amanda Askell is a well-known expert for AI ethics and AI alignment and serves in various interviews (podcasts and YouTube) as the public figurehead of Anthropic for these topics. Stuart J. Ritchie is a Scottish psychologist also working for Anthropic doing "research focused comms"<sup>2</sup>.

The recording of the interview is 37:40 minutes long. Mr Ritchie clearly takes the role of explaining and supplementing Ms Askell's statements for non-expert listeners. He does this in a rather forceful manner, often strongly interrupting Ms Askell. His backchannels are particularly loud and hearably disturb Ms Askell's talk at some points. So much so that one YouTube user comments "Hey, Stuart. I'd like to hear Amanda finish a thought, if you don't mind." With 4 other users chiming in with the same sentiment.

## Research questions

I am interested in extended trouble-induced side sequences in interviews launched by the interviewer dealing with problematic (offensive, delicate, mispronounced etc.) utterances. In this excerpt, I am especially interested in:

- How does the sudden topic change during an expert interview play out:
  - Orientation to and handling of the intervention
  - o Shift in epistemic stance and status of the two interactants
  - Attempts to return to the institutional context and the current interview topic
- How ist the "issue" acknowledged and the "wrong-doing" corrected?
- Is there a recognizable release of tension during and at the end of the intervention?
- The role of overlap and competing for the floor
- Intonation and laughter marking the handling of trouble and changes in stance
- Gender, Identity, Personality: How do they come into play in this excerpt?

<sup>&</sup>lt;sup>1</sup> See homepage of anthropic.com (accessed 28/03/2025)

<sup>&</sup>lt;sup>2</sup> Twitter: https://x.com/StuartJRitchie/status/1744764822011699553

```
01
   Ama
          >If you were to< sho: ↑excessive empathy .h
02
          >eemee ya could imagine like someone shewin excessive empathy< to
          leyk: (.) to objects in the #wo:rld#. .h >and being [like,]<
03
   Stu
                                                                   [>Ya< ]
04
          <u>O</u>:h >you-<you should go to pri:son: if you like if you smash the
05
   Ama
          vayz \uparrow an I'm like< loo:k I think it's\uparrow good to not get in the habit
06
07
          of like [h smashing objects.
                                           ]
                  [S:orry can I just stop] you [there ]?
08
   Stu
09
   Ama
                                                  [>ya ya<]
          You:'re Sco:ttish and you just said vay:z.
10
   Stu
11
          (.)
12 Stu
          That'[s-]
13
   Ama
               [<u>0</u>:h] is [that?]
                         [er:]::: >You kent say that< [it's vah]z
14
   Stu
15 Ama
                                                        [iszat
                                                                  1
16
          =>Iszat Amer[ican?<
                                    1
                     >[Ye-high long] hv you been in America?<
17 Stu
18 Ama
          f[I've been in America for like thirteen ] yearshf hh h h h
           [Yea, >How long have you been in America;]
19 Stu
20 Stu
          TOO: LO:NG [ clearly it's been too long]
21
   Ama
                      [.hhi ha ha ha
                                                     1
22 Stu
          =B'cause you say vay:z
          =f_{\text{ESmash}} the vayz on the sidewalkf HH [h h
23 Ama
24 Stu
                                                    [>Carry on,<]
25 Stu
          ^Say-<u>o</u>:h my ↓God <u>o</u>:h
26
          (.)
27 Ama
          .hh [£o:h->I neva-even<↑]
28 Stu
              [(>terrible< I k-)</pre>
                                       1
29
          =>Uh-uh<-Ive-f:orgotten things fthat are Scottish and aren't, sof
   Ama
30
          [didn va:z, okay, va:z <u>h</u>eh
                                           1
31
   Stu
          [Hyea <u>we</u>ll, <u>we cer</u>t'nly <u>don</u>'t] say-
32
          =no one in this country's ever said vay:z. >Let me [tell ya.< (.)]
33 Ama
                                                                 [^£0kayokay£^ ]
34 Stu
          A<u>:</u>h
          =smash [the va:z.]
35 Ama
                 [>^Pleas-carry-on!<]</pre>
36 Stu
37
          (.)
           [>Pleas-carry-on,<]
   Stu
38
39
          °[yea-okay
    Ama
                              1
          =s:o-like u::hm°(.)
40
          Yea, ↑so >i-if ya wa to say to p<u>eo</u>:ple<↑ o:h you should like go to
41
42
          pr<u>i</u>:s'n: fer fer smashing a vaz £u::hm: hh the:n£
43
   Stu
          =>sankya<
43
   Ama
          like ghh h h .hih tha:t >that's gone too far<, =So there is like
          risks on all sides here,
44
          =But ↑yeah >[maybe I am] sympathetic to the idea of like< (.)
45
46 Stu
                       [<yess>
                                   1
47
   Ama
          Do:nt-n like nee:dlessly like lie to or-or mistreat
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48 Stu >°right°<
49 Ama =treat (.) <<u>any</u>thing and that kind of includes these things
50 >°even if you think they're #not moral patients#°<.</pre>
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